

WAR MOTHER

**Présentation par Jeremi Szaniawski,
organisateur de la séance**

Le 29 oct. 10 à 15:15, jeremi.szaniawski a écrit :

Dear All,

I would like to invite you to a stage reading (in English) of Adolphe Nysenholc's latest play, 'Mère de Guerre', which has recently been Translated under the title 'War Mother'.

The reading will happen on November 6th, at 6pm, in room 208 of the Whitney Humanities Center (53 Wall street).

'War Mother' is a taut and moving magic realist play about an old man who, at the twilight of his life, is visited by the ghosts of his gentile foster parents and by his mother, who died in the concentration camps. Who will the old man ultimately follow in the afterlife?

In this autofictional text, Professor Nysenholc, who was a hidden child during the war in Belgium, addresses an important motif to be found elsewhere in his body of work (the novel 'Bubelè l'enfant à l'ombre', the plays 'Survivre ou la mémoire blanche', 'Kammerspiel').

'Mère de guerre' has been staged in Belgium, as well as in Jerusalem and at the Avignon theater festival.

Prof. Nysenholc is also a leading figure in francophone film studies, the author of monographs on Charlie Chaplin ('L'Age d'or du comique', Ed.UB, 1979;'La Légende des images', Méridiens Klincksieck, Paris,1987) and André Delvaux ('André Delvaux ou le réalisme magique'), as well as collections of essays on oneirism in the cinema, Freud and the nature of laughter, and many others.

The stage reading will be performed by Yale students, and directed by Liz Sutton-Stone, class of 2010, with live musical accompaniment.

The author will be on hand to take some questions after the reading, followed by a reception, generously provided by of the Whitney Humanities Center.

Hoping to see you all there on November 6th,

Jeremi Szaniawski